



Drawing for Spanish Prisoners' Appeal

Catalogue Number
HMF 1467

Artwork Type
Drawing

Date
1939

Dimensions
paper: 305 × 492 mm frame: 529 × 680 × 31 mm

Medium
watercolour, crayon, chalk

Paper Support
off-white heavyweight wove watermarked J. WHATMAN 1880

Signature
l.r. Moore, undated

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information
The title of this drawing refers to an appeal to raise money for Spanish Republican soldiers who had fled to France and been interned there. Moore, who in 1936 had signed the Surrealist manifesto which urged the end of a policy of non-intervention in Spain, made several drawings for this cause (and considered others, see HMF 1428, 1430) before the definitive HMF 1464 on which he based his first lithograph.