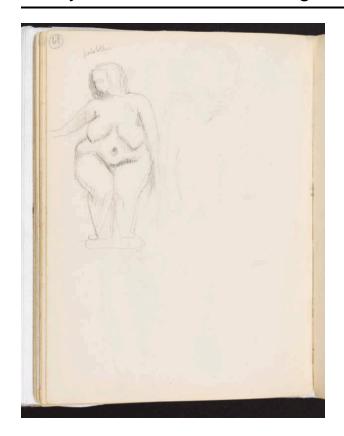
## Henry Moore Artwork Catalogue - Detailed Report



## **Standing Nude**

Catalogue Number HMF 460 verso

**Artwork Type** Drawing

**Date** 1926

**Dimensions** paper: 222 x 172 mm

Medium pencil

Paper Support cream lightweight laid

**Signature** unsigned, undated

Inscriptions
pencil u.l. paleolithic (sic)

Ownership

The Henry Moore Foundation: gift of the artist 1977

## **More Information**

Notebook No.6 p.68. (originally p.74). The nude on the verso is a direct copy of the bas-relief of a female figure from the shelter of Laussel in the Dordogne, reproduced inDie Kunst der Primitiven.