



## Standing Nude

**Catalogue Number**  
HMF 460 verso

**Artwork Type**  
Drawing

**Date**  
1926

**Dimensions**  
paper: 222 x 172 mm

**Medium**  
pencil

**Paper Support**  
cream lightweight laid

**Signature**  
unsigned, undated

**Inscriptions**  
pencil u.l. paleolithic (sic)

**Ownership**  
The Henry Moore Foundation: gift of the artist 1977

### More Information

Notebook No.6 p.68. (originally p.74). The nude on the verso is a direct copy of the bas-relief of a female figure from the shelter of Laussel in the Dordogne, reproduced in *Die Kunst der Primitiven*.