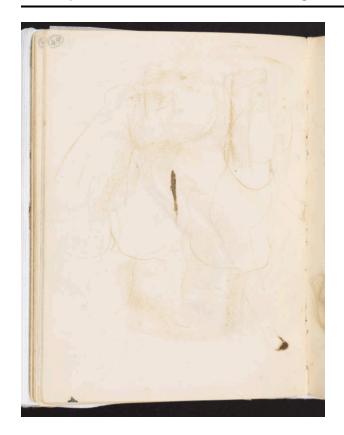
## Henry Moore Artwork Catalogue - Detailed Report



## Half-Figure of a Woman

**Catalogue Number** 

HMF 450 verso

**Artwork Type** 

Drawing

**Date** 1926

**Dimensions** 

paper: 222 x 172 mm

Medium chalk

**Paper Support** 

cream lightweight laid

**Signature** 

unsigned, undated

Ownership

The Henry Moore Foundation: gift of the artist 1977

**More Information** 

Notebook No.6 p.48 (originally p.52). Moore loved the circus, and sts. In 1975 he made two etchings CGM 413 and 414 based on

particularly enjoyed watching acrobats and contortionists. In 1975 he made two etchings CGM 413 and 414 based on these sketches, to accompany the deluxe facsimile of this notebook. The drawing on the verso is obscured by offset chalk; the head, outlines of the breasts, waist and arms probably comprise the original drawing. Related works CGM 369, 413, 414