



Half-Figure of a Woman

Catalogue Number

HMF 450 verso

Artwork Type

Drawing

Date

1926

Dimensions

paper: 222 x 172 mm

Medium

chalk

Paper Support

cream lightweight laid

Signature

unsigned, undated

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.6 p.48 (originally p.52). Moore loved the circus, and particularly enjoyed watching acrobats and contortionists. In 1975 he made two etchings CGM 413 and 414 based on these sketches, to accompany the deluxe facsimile of this notebook. The drawing on the verso is obscured by offset chalk; the head, outlines of the breasts, waist and arms probably comprise the original drawing. Related works CGM 369, 413, 414