



ascertained.

Ideas for Stone Carving

Catalogue Number
HMF 1164

Artwork Type
Drawing

Date
c.1934

Dimensions
paper: 483 x 356 mm

Medium
chalk, crayon, wash

Signature
I.I. Moore 34

Ownership
Arts Council Collection, South Bank Centre, London

More Information
See also Ideas for Stone Carving c.1935 HMF 1165. As in HMF 1082, 1085 and 1086, Moore has included white lines linking various points in the sculptures. These lines may have been drawn in white wax crayon which would have rejected the wash or they may have been added last in gouache, but as it has not been possible to examine the drawing unframed, the medium cannot be