



Reclining Figure

Catalogue Number
HMF 1149

Artwork Type
Drawing

Date
1935

Dimensions
paper: 381 x 559 mm

Medium
pencil, chalk, wash, brush and ink

Paper Support
off-white medium-weight wove

Signature
chalk I.I. Moore/35

Ownership
private collection, London

More Information
Without seeing the drawing, it is impossible to tell whether Moore used black ink or black crayon to achieve the density of tone in the head end of the reclining figure. The white lines may be either white wax crayon or gouache.