



Two Drawings of a Clown in Paris

Catalogue Number
HMF 779

Artwork Type
Drawing

Date
1930

Dimensions
paper: 317 x 362 mm

Medium
pen and ink

Signature
(added later) I.I. Moore/Paris 30

Ownership
private collection, UK

More Information
Moore was always fascinated by circus performers, particularly acrobats and contortionists. An early study of tightrope walkers done in 1926 (see HMF 450) formed the basis for etchings he made fifty years later.