



## Figure on Steps

**Catalogue Number**  
HMF 784

**Artwork Type**  
Drawing

**Date**  
1930

**Dimensions**  
paper: 372 x 549 mm frame: 628 x 777 x 31 mm

**Medium**

chalk, oil paint, watercolour, wash

**Paper Support**  
cartridge

**Signature**  
chalk l.r. Moore/30

**Ownership**  
The Henry Moore Foundation: acquired 1980

### More Information

Moore frequently observed that a reclining figure had three points of contact - the elbows, the buttocks and the feet - with whatever supported it. Here, unusually for him, the three points of contact are on different levels. There is also a marked twisting of the upper part of the body although the left forearm remains parallel to the picture plane in line with the left thigh.