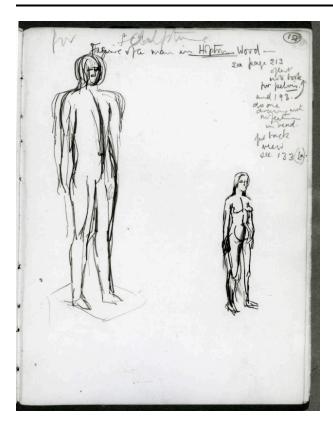
Henry Moore Artwork Catalogue - Detailed Report



Two Standing Figures

Catalogue Number

HMF 311

Artwork Type

Drawing

Date

1925

Dimensions

paper: 228 x 175 mm

Medium

pen and ink, pencil

Paper Support

off-white laid

Signature

unsigned, undated

Inscriptions

pencil top of page for Sculpture; u.c. Figure of a man in Hopton Wood -/see page 213/of last/note book/for pelvis/and 193/do one /drawing with/no features/in head/for back/view/see 133(Ln)

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.4 p.158. first part of inscription carried over from previous page; initials Ln refer to last notebook. Moore had already carved three sculptures in Hopton Wood stone, LH 19, 22 and 23; he never carved the male figure sketched here.