



Two Heads and Animal Studies

Catalogue Number
HMF 441

Artwork Type
Drawing

Date
1926

Dimensions
paper: 222 x 172 mm

Medium
pen and ink, pencil

Paper Support
cream lightweight laid

Signature
unsigned, undated

Inscriptions
pencil top of page Figure with both arms above head; pen and ink
l.r. The dog fight

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.6 p.30. (originally p.34). Moore told Wilkinson that the drawings on the recto were 'made up'.