



Figure Studies

Catalogue Number
HMF 132

Artwork Type
Drawing

Date
1922-24

Dimensions
paper: 224 x 172 mm

Medium
pen and ink, pencil

Paper Support
cream lightweight laid

Signature
unsigned, undated

Inscriptions
pencil top of page head with just nose

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.3 p.133. l.c. (not in artist's hand) Wilkinson links the drawings on the verso with Moore's 1927 terracotta sculpture *Woman Combing her Hair*, LH 40.