



Studies of Family Groups

Catalogue Number
HMF 135

Artwork Type
Drawing

Date
1922-24

Dimensions
paper: 224 x 172 mm

Medium
pencil

Paper Support
cream lightweight laid

Signature
unsigned, undated

Inscriptions
pencil top of page Group of two or (crossed through) for family; I.I.
Model this

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.3 p.139. Moore told Wilkinson that the drawings of two busts on the recto was linked with his carving in Mansfield stone, Two Heads 1924-25 LH 25.