



Studies of Sculpture in the British Museum

Catalogue Number

HMF 125

Artwork Type

Drawing

Date

1922-24

Dimensions

paper: 224 x 117 mm

Medium

pencil

Paper Support

cream lightweight laid

Signature

unsigned, undated

Inscriptions

pencil c. in/alabaster

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.3 p.113. The drawing lower left on the recto may be related to the 1923 carving in walnut wood, Standing Woman LH 5. The inscription on the recto may refer to Cezanne's teaching that the painter should look for the cone, the sphere, and the cylinder in nature.