



Woman Seated with Hands Clasped

Catalogue Number
HMF 692

Artwork Type
Drawing

Date
1929

Dimensions
paper: 552 x 394 mm

Medium
oil paint, charcoal, chalk

Signature
unsigned, undated

Ownership
Auckland Art Gallery Toi o Tamaki: Bequest of Sir Edward Marsh
KCVO CB per Contemporary Art Society, 1954

More Information
This drawing is of Moore's wife, Irina, whom he married in July 1929 when she was 22 years old. He has used an unusual mixture of media - green chalk, charcoal and white and green oil - which recurs in other portraits of Irina done in 1929 and 1930.