



Springtime

Catalogue Number
HMF 42

Artwork Type
Drawing

Date
1921-22

Dimensions
paper (part of bound SKB 4, Notebook 2): 224 × 172 mm book
weight: 0.25 kg

Medium
pencil, pen and ink

Paper Support
cream laid

Signature
unsigned, undated

Inscriptions
pencil top of page collaboration of all - P.P & I.P.; pen and ink u.c.
white & blue; c.r. furrow; c.l. wood; l.r. furrow/green

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

numbered 15 in u.r. corner As early as 1921 Moore had begun to study the mother and child relationship (see HMF 0027, 0030 verso) a theme which was to occupy him for most of his working life and to which he referred as 'one of my two or three obsessions'.