



Standing Figure

Catalogue Number
HMF 397

Artwork Type
Drawing

Date
1925-26

Dimensions
paper: 222 x 172 mm

Medium
pencil, chalk, wash

Paper Support
cream lightweight laid

Signature
unsigned, undated

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.5 p.89. The first of ten consecutive drawings of studies for a stone carving Standing Figure c.1925-26, which Moore later destroyed. The carving does not appear in the catalogue raisonné of Moore's sculpture but can be seen in two photographs of his studio at Hammersmith taken in 1925 or 1926.