



Reclining Figure

Catalogue Number
HMF 380

Artwork Type
Drawing

Date
1925-26

Dimensions
paper: 222 x 172 mm

Medium
chalk

Paper Support

cream lightweight laid

Signature

unsigned, undated

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.5 p.41. This drawing anticipates the pose of the Leeds Reclining Figure 1929 (LH 59). Moore has encased the figure within the outlines of the block of stone. In later years, he would say that he regarded himself as a carver who sought to release the figure from the block of stone rather than as a modeller who built up form from the inside.