



Three Half-Figures

Catalogue Number
HMF 303

Artwork Type
Drawing

Date
1925

Dimensions
paper: 228 x 175 mm

Medium
pencil

Paper Support
off-white laid

Signature
unsigned, undated

Inscriptions
pencil top of page Head bust & arms (looking down); poor; c.
drawing/of my/mother; l.c. try different arrangement/of arms

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.4 p.140. Moore told Wilkinson that these three sketches of his mother led to several later drawings of her (see HMF 443 verso, 486-491). Since these 1925 sketches are followed by others specifically related to Moore's presence in Italy, it would appear that he drew his mother from memory. Moore admitted to having felt homesick during the five months he spent travelling in Europe in 1925.