



## Studies of African Sculptures

**Catalogue Number**  
HMF 137

**Artwork Type**  
Drawing

**Date**  
1922-24

**Dimensions**  
paper: 224 x 172 mm

**Medium**  
pencil

**Paper Support**  
cream lightweight laid

**Signature**  
unsigned, undated

**Inscriptions**  
pencil top of page Do figure with legs apart where joins body; c.r.  
in black/material

### Ownership

The Henry Moore Foundation: gift of the artist 1977

### More Information

Notebook No.3 p.143. Almost all the drawings on the recto are direct copies of reproductions in Fuhrmann's 'Afrika' see HMF 108.