



Two Seated Figures

Catalogue Number
HMF 18(2)

Artwork Type
Drawing

Date
1918

Dimensions
paper: 260 x 180 mm

Medium
pen and ink

Signature
pen and ink l.l. H.MOORE 1918

Inscriptions
(on mount) For Hilda/with love from/Uncle Henry

Ownership
private collection, UK

More Information

Moore commented (Hedgecoe 1968, p.29) that Albert Wainwright, a fellow student at Castleford Secondary School, had introduced him to 'this kind of Beardsley black and white technique', referring to the work of the English artist Aubrey Beardsley (1872-98).