Henry Moore Artwork Catalogue - Detailed Report



Four Standing Women (after Pontormo)

Catalogue Number

HMF 81(109)

Artwork Type

Drawing

Date

1981

Dimensions

paper: 430 x 329 mm

Medium

charcoal, chalk, pencil (rubbed)

Paper Support

white wove

Signature

unsigned, undated

Inscriptions

ballpoint pen I.I. After Pontormo

Ownership

The Henry Moore Foundation: acquired 1987

More Information

During his summer holiday in Italy Moore had acquired a book of reproductions of the work of the sixteenth-century Italian painter Jacopo de Pontormo.