



Racehorse (Partly Shut-Eye)

Catalogue Number
HMF 82(270)

Artwork Type
Drawing

Date
1982

Dimensions
paper: 176 x 254 mm

Medium

nylon-tipped pen, gouache

Paper Support
Bockingford white wove

Signature
pencil l.r. Moore, undated

Inscriptions
pencil l.r. Racehorse (partly shut-eye)

Ownership
The Henry Moore Foundation: acquired 1987

More Information
Moore partly used what he called his 'shut-eye' drawing technique for this work. He described how the technique came about on the versos of HMF 81(362) and HMF 81(363).