



The Seven Ages of Man: Sans Teeth, sans Eyes, sans Taste, sans Everything

Catalogue Number

HMF 82(136)

Artwork Type

Drawing

Date

1982

Dimensions

paper: 290 x 209 mm

Medium

ballpoint pen, charcoal (rubbed)

Paper Support

white wove

Signature

unsigned, undated

Inscriptions

ballpoint pen u.c. 7 Last scene of all that ends this strange /eventful history, In second childishness & mere/oblivion, sans teeth, sans eyes, sans taste sans/everything

Ownership

The Henry Moore Foundation: acquired 1987

More Information

A drawing of indescribable pathos for those close to Moore at this time. Moore drew Shakespeare's 'Seven Ages of Man', as described in Jaques' speech in Act II, scene vii of As You Like It, for a portfolio of lithographs published in 1982. He did the title page for the portfolio at the back of Sketchbook 1982-83, see HMF 82(129a).