



paper: 254 x 355 mm

Medium

ballpoint pen

Paper Support

Bockingford white wove

Signature

ballpoint pen I.I. Moore, undated

Ownership

HMF Enterprises Limited

More Information

Moore drew this while seated in the sitting-room at Hoglands where both the sculpture and the Degas drawing were displayed. See also comments on HMF 81(159) and 82(1).

Lynx (Study after Persian Sculpture) and Woman Combing her Hair (Study after Degas)

Catalogue Number

HMF 82(103)

Artwork Type

Drawing

Date

1982

Dimensions