



Mother and Child (after Baptistry Door)

Catalogue Number

HMF 81(79)

Artwork Type

Drawing

Date

1981

Dimensions

paper: 168 x 237 mm

Medium

ballpoint pen

Paper Support

white lightweight wove

Signature

ballpoint pen I.I. Moore, undated

Ownership

The Henry Moore Foundation: acquired 1987

More Information

Moore had received a copy of The Florence Baptistry Doors with an introduction by Lord (Kenneth) Clark and photographs by David Finn. From these photographs he sketched several of the sculptures by Andrea Pisano and Lorenzo Ghiberti. See also comments for HMF 80(255), This drawing is based on Panel IV of the South Door of the Florence Baptistry, by Andrea Pisano.