Henry Moore Artwork Catalogue - Detailed Report



chinagraph, charcoal (rubbed)

Reclining Nude (after Titian)

Catalogue Number HMF 80(197)

Artwork Type

Drawing

Date

1980

Dimensions

paper: 200 x 282 mm frame: 475 x 555 mm

Medium

Paper Support

Disegno Palladio white wove watermarked DISEGNO PALLADIO

Signature

pencil I.I. Moore/80

Inscriptions

pencil I.c.I. (Forte dei Marmi)/Titian

Ownership

The Henry Moore Foundation: acquired 1987