



## Three Seated Figures

**Catalogue Number**  
HMF 79(81)

**Artwork Type**  
Drawing

**Date**  
1979

**Dimensions**  
paper: 218 x 294 mm

**Medium**

chalk, charcoal, pastel, watercolour wash, gouache

### Paper Support

photocopied image on white lightweight wove

### Signature

ballpoint pen l.l. Moore 79; ballpoint pen u.r. (vertically) Moore

### Ownership

The Henry Moore Foundation: acquired 1987

### More Information

Moore's original drawing was vertical in format, hence the signature in the upper right-hand corner. Elements of the first drawing are still discernible. The tapestry is a faithful representation of the composite image., The original drawing - elements of which are still visible - was vertical, hence the signature in the upper right-hand corner. Related work TAP 20