



Gallery, London.

Study of the Virgin (after Velázquez)

Catalogue Number
HMF 3239

Artwork Type
Drawing

Date
1970

Dimensions
paper: 204 x 137 mm

Medium
pencil

Paper Support
cream lightweight laid

Signature
pencil l.r. Moore, undated

Inscriptions
pencil l.l. Velasquez

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information
Mounted on Miscellaneous Scraps Notebook p.[9]. This study is after the painting The Immaculate Conception 1618-19, National