



Figure Studies

Catalogue Number
HMF 2798

Artwork Type
Drawing

Date
1953-56

Dimensions
paper: 225 x 174 mm

Medium
pen and ink

Paper Support
cream lightweight wove

Signature
(added later) pencil l.r. Moore, undated

Inscriptions
pen and ink u.r. East & West reclining Figure

Ownership
private collection, Germany

More Information

Heads, Figures and Ideas Notebook p.109; included in Heads, Figures and Ideas copy 2. The drawing on the verso recalls Renaissance paintings of the Lamentation over the dead Christ.