



## One Reclining and Four Standing Figures: Ideas for Sculpture

**Catalogue Number**  
HMF 2407

**Artwork Type**  
Drawing

**Date**  
1948

**Dimensions**  
paper: 289 x 238 mm

**Medium**  
pencil, wax crayon, chalk, watercolour wash, pen and ink

**Signature**  
pen and ink I.I. Moore/48

**Ownership**  
unknown

### More Information

The sketch on the verso was only discovered in 1984, when the drawing was reframed in Chicago to show both sides.