



pencil u.c. in modern (. . .) Simple; u.r. Top light

Ownership

The Israel Museum, Jerusalem: gift of Mrs Charlotte Bergman to the American Friends of the Israel Museum, 1985 (reg. no. 522.85)

More Information

Moore's acknowledgement of the difficulty he encountered in expressing the spiritual content of the subject may be reflected by his experimentation with the contrasting styles in this drawing.

Madonna and Child Studies

Catalogue Number

HMF 2180

Artwork Type

Drawing

Date

1943

Dimensions

paper: 200 x 165 mm

Medium

pencil, wax crayon, coloured crayon, watercolour wash, pen and ink

Paper Support

off-white lightweight machine-made laid

Signature

pencil l.r. Moore/43

Inscriptions