



Madonna and Child Studies

Catalogue Number
HMF 2181a

Artwork Type
Drawing

Date
1943

Dimensions
paper: 180 x 172 mm

Medium
pencil, wax crayon, coloured crayon, watercolour wash, pen and ink

Paper Support
off-white lightweight machine-made laid

Signature

pencil l.l. Moore/43

Inscriptions

pencil u.c. Remember Tinto's white crayon technique – wide mother & child; u.r. on a throne/chair

Ownership
unknown

More Information

'Tinto' refers to the sixteenth-century Venetian painter Tintoretto.