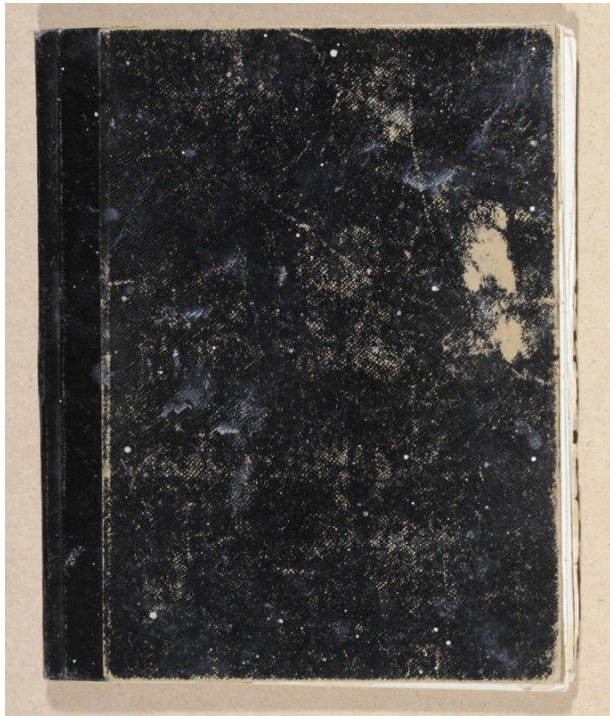




History of Sculpture Notebook

Catalogue Number

SKB 1

Artwork Type

Sketchbooks

Date

1920

Dimensions

paper: 229 × 182 mm

Paper Support

cream lightweight laid

Ownership

Leeds Art Gallery: gift of Jocelyn Horner

More Information

Black paper-covered boards quarter-bound in black cloth 229 x 182mm now containing 40 pages of cream lightweight laid paper 229 x 180mm, with seven pages detached and many others missing. The notebook is too fragmentary to ascertain the number

of pages per signature, though six signatures are certain with up to sixteen pages per signature possible. They were never signed or dated by the artist. The pages were originally unnumbered but at some time after 1991 were numbered in pencil top right on the recto by the present owner. On the inside of the front cover, upper left, is a stuck-on label describing the notebook as 'Bushey sketchbook - for pen or pencil'. The name 'Bushey' has sometimes been misleadingly used to describe the notebook. The notebook contents are primarily a collection of short texts on the history of sculpture made while Moore was a student at Leeds School of Art. Blank pages or pages with only an inscription have not been included in the catalogue raisonné or given AG numbers, though each carries an HMF archive number. Although the notebook was bound in portrait format a number of pages were drawn on in landscape and have been described and illustrated accordingly. Click the link below for a digitally reconstructed version of this notebook; <https://hmi.onlineculture.co.uk/ttp/ttp.html?o=1&id=34198a01-7028-4ba3-b405-444451f85304&type=book>