



Three Piece Reclining Figure No.2: Bridge Prop

Catalogue Number

LH 513 cast 3

Artwork Type

Sculpture

Date

1963

Dimensions

artwork (h x l x d): 119 x 252 x 132 cm

Medium

bronze

Signature

Moore (on base)

Ownership

private collection, on loan to the Henry Moore Foundation

More Information

Three Piece Reclining Figure: Bridge Prop's undulating diagonals offer a sense of coherence. Whilst the pieces' relationship might call to mind interlocking bones, or sheets of rock stacked underground, several of Moore's contemporaries commented on the man-made character of the work's ultra-refinement. Moore likened the view looking up at the figure to the sight of London's Waterloo Bridge from a passing taxi. Bridge Prop also brings out Moore's wish through his sculpture to appeal to the range of our senses beyond vision. Compare the form's flowing, calligraphic character, to the abrupt interruption in the form of Two-Piece Reclining Figure: Cut sited a short walk away.