



Mother and Child: Block Seat

Catalogue Number
LH 838

Artwork Type
Sculpture Summary

Date
1983-84

Dimensions
artwork: 244 cm

Medium
plaster, bronze

Ownership
edition summary - see individual casts for ownership

More Information

Bronze edition of 9+1, cast 1983-84 Primary: plaster, 1983-84 Foundry: The Morris Singer Foundry Ltd. Moore regarded the subject of the mother and child as a 'fundamental obsession'. Despite the monumental quality of the sculpture there is a tenderness in the curve of the mother's body and arm. This idea of a protective outer form sheltering a more vulnerable element is explored in Moore's numerous sculptures and drawings of the internal-external form. This work is also an example of Moore's experiments with seats, plinths and the walls as an integral part of the sculpture.