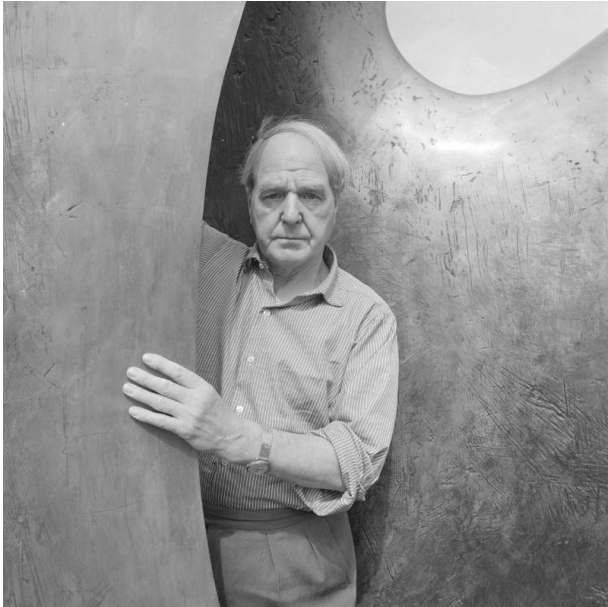




Knife Edge Two Piece

Catalogue Number
LH 516

Artwork Type
Sculpture Summary

Date
1962-65

Dimensions
published dimensions: 275 × 336 cm (108 1/4 × 132 5/16 in.)

Medium
bronze

Ownership
edition summary - see individual casts for ownership

More Information

Edition summary Bronze edition of 3+1, cast 1962-65 Primary: plaster, 1962-65 This sculpture is one of Moore's earliest two piece sculptures, in which the hollows and holes of his previous work give way to the complete division of the sculpture into separate but integral parts. Moore explained: 'I realised what an advantage a seperated two piece composition could have in relating (forms) to landscape. . . Once these two parts become separated, you can justifiably make it a landscape or a rock' (Carlton Lake, 'Henry Moore's World', Atlantic Monthly, vol.209, no.1, January 1962, pp.39-45).