



## The Wall: Background for Sculpture

### Catalogue Number

LH 483

### Artwork Type

Sculpture Summary

### Date

1962

### Dimensions

published dimensions: 254 cm (100 in.)

### Medium

bronze

### Ownership

edition summary - see individual casts for ownership

### More Information

Edition summary Bronze edition of 1+1, cast 1962 Primary: plaster, 1962 This work is the result of an experiment Moore made

when facing the challenge of placing his sculpture in an architectural setting. The Wall was intended as a background for a sculpture, to form a visual barrier between the sculpture and the architecture. It is closely related to a number of smaller sculptures Moore made in the late 1950s of figures seated in front of walls. The flat plane of the wall is broken up and made more visually interesting with holes and strong textured areas. In some examples the walls are curved dramatically. While this idea worked on a small scale, Moore found that larger sculptures were more successful without a walled background, and so abandoned the idea.