

in.)

Medium bronze

Ownership

edition summary - see individual casts for ownership

More Information

Edition summary Bronze edition of 9+2 artist's copies, conceived 1960, casting date unknown Foundry: Bildgiesserei Hermann Noack Current or last known owner - click on the 'related' tab below to find out more about specific works cast 1: Christie's, London, 21 Nov 2013 cast 2: unknown cast 3: private collection cast 4: unknown cast 5: private collection cast 6: unknown cast 7: Yale Centre for British Art, Newhaven, Connecticut cast 8: unknown cast 9: unknown cast b: unknown cast 0 (artist's copy): The Henry Moore Foundation: gift of the artist 1977 cast 00 (artist's copy): The Henry Moore Foundation: gift of the artist 1977 plaster, 1961: The Trustees of the Tate Gallery: gift of the artist 1978 Remarks It is not known whether all casts in this edition are marked with a number. Where it is not known, or where casts are unnumbered, they have been assigned a letter as a unique catalogue reference. The known edition size for this work is 9+2 artist's copies. There is a larger number of casts listed here because, in some instances, it has not yet been possible to reconcile our records with the information supplied about the edition and individual casts.

Two Piece Reclining Figure: Maquette No.2

Catalogue Number LH 474

Artwork Type Sculpture Summary

Date 1961

Dimensions

artwork (h x l x d): $14.9 \times 24.7 \times 12$ cm artwork with base (h x l x d): $19.6 \times 26.1 \times 13.6$ cm published dimension: 25.5 cm (10 1/16