# Henry Moore Artwork Catalogue - Detailed Report



## **Upright Motive No.1: Glenkiln Cross**

### **Catalogue Number**

LH 377

#### **Artwork Type**

Sculpture Summary

#### **Date**

1955-56

#### **Dimensions**

artwork (h x l x d):  $332.7 \times 97.8 \times 96.5$  cm published dimension: 335.5 cm (132 1/16 in.)

#### Medium

bronze

#### **Ownership**

edition summary - see individual casts for ownership

#### **More Information**

Edition summary Bronze edition of 6+1 artist's copy, cast 1955-56 Foundries: Corinthian Bronze Co. Ltd and Bildgiesserei Hermann Noack, Berlin Current or last known owner - click on the 'related'

tab below to find out more about specific works cast a (artist's copy): The Trustees of the Tate Gallery: gift of the artist 1978 cast b: Keswick Estate, Glenkiln, Dumfries cast c: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC: gift of Joseph H. Hirshhorn, 1966 cast d: Rijksmuseum Kröller-Müller, Otterlo cast e: Museum Folkwang, Essen cast f: Amon Carter Museum of American Art, Fort Worth, Texas cast g: Maschpark, Hannover plaster, 1955-56: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974