# Henry Moore Artwork Catalogue - Detailed Report



# King and Queen

Catalogue Number LH 350

**Artwork Type**Sculpture Summary

**Date** 1952-53

#### **Dimensions**

artwork with base (h x l x d):  $167 \times 140 \times 85.5$  cm published dimension: 164 cm (64 9/16 in.)

## Medium bronze

### **Ownership**

edition summary - see individual casts for ownership

#### **More Information**

Edition summary Bronze edition of 4+1 artist's copy, cast c.1952-53, +1, cast 1957, +1, cast 1985 Foundries: Galizia, London (casts a-f) and Morris Singer Foundry Ltd, Basingstoke (cast g) Current or last known owner - click on the 'related' tab below to find out more about specific works cast a: Moa Museum of Art, Atami cast b: Middelheim Park, Antwerp cast c: Norton Simon Art Foundation cast d: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC: gift of Joseph H. Hirshhorn, 1966 cast e: Keswick Estate, Glenkiln, Dumfries cast f: The Trustees of the Tate Gallery, London: purchased by the Friends of the Tate Gallery with a grant from Associated Rediffusion Ltd. 1959 cast g: The Henry Moore Foundation: acquired 1991 plaster, 1952-53: presumed destroyed