



Madonna and Child

Catalogue Number

LH 224

Artwork Type

Sculpture Summary

Date

1943

Dimensions

artwork (h x l x d): 15.5 x 8.4 x 6.6 cm published dimension: 15.9 cm (6 1/4 in.)

Medium

bronze / terracotta

Ownership

edition summary - see individual casts for ownership

More Information

Edition summary Bronze edition of 7+[1], cast c.1945 Foundry: Art Bronze Foundry (Gaskin's) Current or last known owner - click on the 'related' tab below to find out more about specific works cast a: unknown cast b: Northampton Central Museum and Art Gallery cast c: Sotheby's, London, 4 Feb 2016 cast d: Robert and Lisa Sainsbury Collection, University of East Anglia, Norwich cast e:

Christie's, London, 23 Oct 1998 cast f: The Trustees of the Tate Gallery: purchased from the artist through the Berkeley Galleries (Knapping Fund) 1945 cast g: The British Council, purchased 1949 cast h: unknown cast i: Yale Center for British Art: Paul Mellon Collection cast j: unknown cast k: Christie's, New York, 6 May 2009 terracotta, 1943: private collection Remarks Sketch-model for Madonna and Child 1943, Hornton stone (LH 226). The known edition size for this work is 7, perhaps with an additional artist's copy. There is a larger number of casts listed here because, in some instances, it has not yet been possible to reconcile our records with the information supplied about the edition and specific casts.