



## Three Points

**Catalogue Number**  
LH 211

**Artwork Type**  
Sculpture Summary

**Date**  
1939-40

**Dimensions**  
artwork with base (h x l x d): 17 x 24.1 x 13.2 cm published  
dimension: 19.1 cm (7 1/2 in.)

**Medium**  
bronze / lead / cast iron

**Ownership**  
edition summary - see individual casts for ownership

**More Information**  
Edition summary Lead edition of 1, cast 1939-40 Cast iron edition of 1, cast before 1957 First bronze edition of [2], cast before 1949 Second bronze edition of [8]+1 artist's copy, cast 1959 Primary, 1939-40: media not recorded Foundries: Norwich (cast iron); Fiorini Ltd, London and Susse Fondeur, Paris (bronze editions) Current or last known owner - click on the 'related' tab below to find out more about specific works lead: private collection cast iron: The Henry Moore Foundation: gift of Irina Moore 1977 First bronze edition cast a: private collection cast b: The Trustees of the Tate Gallery: gift of the artist 1978 Second bronze edition cast 0: private collection cast 3: Sotheby's, London, 4 Feb 2016 cast c: Collection of Gwendolyn Weiner; on long-term loan to Palm Springs Art Museum cast d: unknown cast e: unknown cast f: unknown cast g: unknown cast h: unknown cast i: unknown plaster cast: The Henry Moore Foundation: gift of Bernard Meadows Remarks It is not known whether all casts are marked with a number. Where it is not known, or where casts are unnumbered, they have been assigned a letter as a unique catalogue reference.