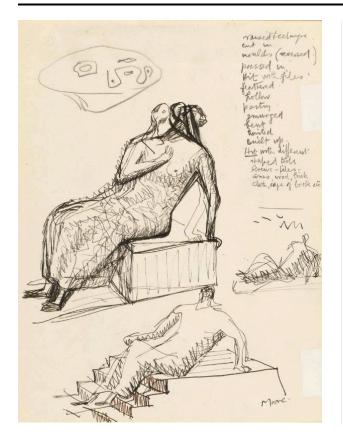
Henry Moore Artwork Catalogue - Detailed Report



Studies for Seated Figure

Catalogue Number HMF 2815b

Artwork Type Drawing

Date 1955-56

Dimensions artwork: 224 × 172 mm

Medium pen and ink, pencil

Paper Support cream lightweight wove

Signature pen and ink l.r. Moore

Inscriptions

pencil u.r. raised technique / cut in / moulds (reversed) / pressed in / Hit with files / feathered / hollow / pastry / smurged [sic] / bent / twisted / built up / Hit with different / shaped tools / screws - files -/ cones, wood, brick / cloth, edge of book etc

Ownership unknown

More Information

page from the Heads, Figures and Ideas Notebook 1955-56