Henry Moore Artwork Catalogue - Detailed Report



Settings for Sculpture or Groups of Figures

Catalogue Number HMF 2554a

Artwork Type Drawing

Date c.1950

Dimensions paper: 292 × 240 mm

Medium pencil, wax crayon, watercolour wash, gouache

Paper Support cream medium-weight wove

Signature unsigned, undated

Inscriptions

pencil u.c. Settings for Sculpture or Groups of Figures; c.l. group of standing figures in landscape setting; c.r Three Fates Seated in

a Cave; centre see small notebook (Stephen Spender); I.I. Figure looking round a door; I.c. Two Standing Figures/light on faces + cottage + legs

Ownership unknown