



CGM 652 was printed by J.E. Wolfensberger, Zurich

## Henry Moore: Mystere de la gravure

**Catalogue Number**  
POR 65

**Artwork Type**  
Portfolio Summary

**Date**  
1984

**Ownership**  
portfolio summary - see individual publications for ownership

**More Information**  
repères/daniel lelong éditeur [Galerie Maeght Lelong, Paris]  
Published as an exhibition catalogue with an introduction in French by Jean Frémon and twenty-four entries with illustrations in black and white of Moore's prints. 210 x 150mm: 18 unnumbered pages in three signatures of 2 and two of 6, plus endpapers, bound in a paper cover bearing a detail from Six Heads: Olympians 1982 (CGM 657) printed in colour and the title and publication details printed in black on the front, fig.423, the title on the spine and a further detail from CGM 657 on the back. The catalogue was produced in an edition of 1500 numbered examples of which the first 25, numbered 1 to 25, are accompanied by Reclining Figure: Bone 1982 (CGM 652). Designed by Jean-Claude Paint. Text printed by Imprimerie Moderne du Lion, Paris.