



## **(inscription)**

### **Catalogue Number**

HMF 81(7) verso

### **Artwork Type**

Drawing

### **Date**

c.1981

### **Dimensions**

paper: 290 x 199 mm

### **Inscriptions**

wax crayon u.c. Seated Nude

### **Ownership**

The Henry Moore Foundation: acquired 1987

### **More Information**

White Notebook 1975-81 p.27. Moore deliberately left out part of the outline to see how far he could go before the drawing became unintelligible.