



(inscription)

Catalogue Number

HMF 3272 verso

Artwork Type

Drawing

Date

1970

Dimensions

paper: 175 x 254 mm

Paper Support

off-white medium-weight wove

Inscriptions

pencil c. Storm at Sea

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Page from Red Notebook: Pen Exercises. This drawing is based on Rembrandt's Christ in the Storm on the Sea of Galilee c.1654-55 (Kupferstichkabinett, Dresden). Related work CGM 156