



Study of Hands after Giovanni Bellini's 'Pietà'

Catalogue Number

HMF 75(16)

Artwork Type

Drawing

Date

1975

Dimensions

paper: 286 x 216 mm frame: 530 x 429 x 32 mm

Medium

pencil, wax crayon, watercolour, gouache, charcoal

Paper Support

heavyweight wove

Signature

pencil l.r. Moore/75

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

See Great Museums of the World (Mondadori, Milan 1970, p.84).