



Ideas for Sculpture and Artist's Notes

Catalogue Number
HMF 1341

Artwork Type
Drawing

Date
1937

Dimensions
paper: 272 x 184 mm

Medium
pencil, pen and ink, chalk

Signature
unsigned, undated

Inscriptions
pencil c. Greek Book Page or plate 56 for/background for drawing /& page 347 & page 345 & 346/& page 356 & page 360/mother and child/close up/of two heads & hands/Frobenius Pages 486-7 (for large 1/2 imperial drawings/& do some drawings white on black - 494-496/503 one large & small/507 Figure with abstract shapes around it/512 - Standing figures/513 - Big shape/with small figures around/ (abstraction)/517 Cut out pattern & stencil - white shapes & black shapes/518 pencil or pen drawings of single object /page 614 one flat stone in middle/of page/try also stonehenge drawing/page 618

Ownership
unknown

More Information

The Greek implements on the recto, based on illustrations in L'art en Grece (1934) by Christian Zervos, the 'Greek Book' referred to in the inscription, are obvious forerunners of Moores Helmet Head sculptures. For Moore's references to Frobenius see comment on HMF 1340.