



Tree

Catalogue Number

HMF 356 verso

Artwork Type

Drawing

Date

1925

Dimensions

paper: 254 x 337 mm

Medium

pen and ink, chalk, wash

Paper Support

cream medium-weight wove

Signature

unsigned, undated

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

See comment on HMF 356., Moore appears to have travelled in the direction of Fiesole to discover this view of the Arno in late winter. However, pollarded willows, conical cypresses and slender poplars did not satisfy his longing for large English trees with their robust and fleshy trunks (see HMF 306).