



## Ideas for Sculpture: Transformation Drawings

**Catalogue Number**  
HMF 950

**Artwork Type**  
Drawing

**Date**  
1932

**Dimensions**  
paper: 241 x 179 mm

**Medium**  
pencil

**Paper Support**  
off-white lightweight wove

**Signature**  
pencil l.r. Moore/32

**Inscriptions**  
pencil u.l. Do some designs (inserted above) in coloured plaster - lumps of plaster carved then linear/design on top to emphasise/or

contrast design; c.r. Build up spatial sculpture/bird cage sculpture/with concrete & wire/one form inside another; l.c.r. sort of/spear head/inside/sheath/hole upwards

**Ownership**  
private collection, UK

### More Information

Moore's pencilled inscriptions look ahead to Reclining Figure 1951 (LH 293) with its surface decoration of plater-coated string, and to Bird Basket 1939 (LH 205) with strings linking different points of the carving. The words 'one form inside another' lead to Helmet 1939-40 (LH 212).