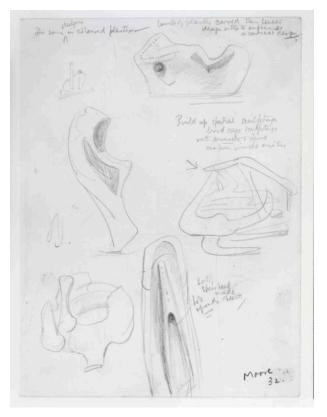
## Henry Moore Artwork Catalogue - Detailed Report



# Ideas for Sculpture: Transformation Drawings

Catalogue Number HMF 950

Artwork Type Drawing

**Date** 1932

Dimensions paper: 241 x 179 mm

**Medium** pencil

Paper Support off-white lightweight wove

Signature pencil I.r. Moore/32

### Inscriptions

pencil u.l. Do some designs (inserted above) in coloured plaster lumps of plaster carved then linear/design on top to emphasise/or

contrast design; c.r. Build up spatial sculpture/bird cage sculpture/with concrete & wire/one form inside another; l.c.r. sort of/spear head/inside/sheath/hole upwards

#### Ownership

private collection, UK

#### **More Information**

Moore's pencilled inscriptions look ahead to Reclining Figure 1951 (LH 293) with its surface decoration of plater-coated string, and to Bird Basket 1939 (LH 205) with strings linking different points of the carving. The words 'one form inside another' lead to Helmet 1939-40 (LH 212).